



**RANI CHANNAMMA UNIVERSITY,  
BELAGAVI**

**DEPT. OF MARATHI**

**Course Structure and Syllabus  
for P.G. in Marathi  
(As per CBCS guidelines)**

**For the academic year  
2016-17 onwards....**

**COURSE STRUCTURE FOR THE ACADEMIC YEAR 2016-17  
ONWARDS...**

<b>SEMESTER III</b>							
<b>S No</b>	<b>Title of the Paper</b>	<b>Credit</b>	<b>No. of Hours per week</b>	<b>Duration of hours</b>	<b>IA Marks</b>	<b>Theory Marks</b>	<b>Total</b>
3.1	Bhasha Shashtra	04	04	60 Minutes	20	80	100
3.2	Sameekshavichar	04	04	60 Minutes	20	80	100
3.3.1	(Opt) -Srujanasheel Lekhan	04	04	60 Minutes	20	80	100
3.3.2	(Opt) Marathi Wangamayachi Sanskrutik Parshwabhoomi	04	04	60 Minutes	20	80	100
3.3.3	(Opt) Marathi Wangamayacha Samajik Angane Abhays	04	04	60 Minutes	20	80	100
3.4.1	(Opt) Vishishtha Lekhakacha Abhyas (Adhunik) (R. R. Borade)	04	04	60 Minutes	20	80	100
3.4.2	(Opt) Swatantryottar Marathi Sahityatil Pravahancha Abhyas	04	04	60 Minutes	20	80	100
3.4.3	(Opt.) Streevadi Sahitya	04	04	60 Minutes	20	80	100
3.4.4	(Opt) Sanshodhanshastra	04	04	60 Minutes	20	80	100
3.5.1	(Opt) Druk Shravya Madhyamasathi Lekhan Koushalya	04	04	60 Minutes	20	80	100
3.5.2	(Opt) Wangmaya Prkaracha Abhyas	04	04	60 Minutes	20	80	100
3.5.3	(Opt) Grantha Nirmiti Vyavahar	04	04	60 Minutes	20	80	100

3.6	Marathi Wangmay prakar: Katha ani Lalit Sahitya (Open Elective Course)	04	04	60 Minutes	20	80	100
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**SEMESTER IV**

S No	Title of the Paper	Credit	No. of Hours per week	Duration of hours	IA Marks	Theory Marks	Total
4.1	Sahityatil Sampradaya	04	04	60 Minutes	20	80	100
4.2	Toulanik Sahitya	04	04	60 Minutes	20	80	100
4.3.1	(Opt) Marathi Sahityatil Paryavaran Vichar	04	04	60 Minutes	20	80	100
4.3.2	(Opt)- Wangmaya Prakar: Kadambari	04	04	60 Minutes	20	80	100
4.3.3	Wangmaya Prakar: Kavya	04	04	60 Minutes	20	80	100
4.4.1	(Opt) Wangmaya Prakar : Natak	04	04	60 Minutes	20	80	100
4.4.2	(Opt)- Marathi Sahitya ani Mudrit Shodhan	04	04	60 Minutes	20	80	100
4.4.3	(Opt) Marathit Bhashantareet Zalelya Sahityacha Abhyas.	04	04	60 Minutes	20	80	100
4.5.1	Mudrit Madhyamasathi Lekhan Koushalye	04	04	60 Minutes	20	80	100
4.5.2	(Opt) - Muslim - Marathi Sahitya	04	04	60 Minutes	20	80	100
4.5.3	(Opt) Bharatiya Sahitya	04	04	60 Minutes	20	80	100
4.6	Project Work	04	04	60 Minutes	20	80	100

# Semester- III

## • Paper 3.1 – Bhasha Shastra

### ❖ Objectives

1. Bhashechi Nirmiti Va Swarupache Akalan
2. Bhashechya Saurachanecha Abhyas
3. Bhashecha Jeevansandarbhat Vichar
4. Bhashik Souhard

### ❖ Topics

1. Bhasha ani Bhashashastra
2. Marathiehi Purvapithika
3. Bhasha-Nirmitivashayak Upapatti
4. Dhvani Prakriya ani Artha Prakriya
5. Praman Bhasha Va Boli

### ❖ Reference Books

1. Marathicha Bhashik Abhyas – M. S. Madhane
2. Bhasha ani Sanskruti - N. G. Kulkarni
3. Marathi Bhasha : Udgam ani Vikas – K. P. Kulkarni
4. Bhasha ani Bhasha Shashtra - S. N. Gajendragadkar
5. Subodh Bhasha Shatra – P. N. Joshi
6. Marathi Bhasheche Mul – Vishwanath Khaire

## • Paper 3.2 - Sameekshavichar

### ❖ Objectives

1. Sameeksheche Swaroop
2. Sahityakrutiche Akalan
3. Sahitya ani Sameeksha Yancha anubandh
4. Marathitil Vividhangi Sameeksha

### ❖ Topics

1. Sameeksheche Swaroop va Sameekshechya Padhhati
2. Adarsha Sameekshak
3. Akshar Wangmaya
4. Kalavant: Charitra ani sahitya
5. Pustak Parikshan

### ❖ Reference Books

1. Navsameeksha:Kahi Vicharpravah-Edt-G.M.Kulkarni
2. Wangmayina Vad-D.K.Bedekar
3. Teekavivek-S.K.Ksheerasagar
4. Aswad ani sameeksha-V.S.Pargaonkar
5. Roopvedha-Narhar Kurundkar
6. Sahitya, Srushti ani soundarya-Sharachhandra Muktibodha

• **Paper 3.3.1 (Opt) - Srujanasheel Lekhan**

❖ **Objectives**

1. Sahityachya Swaropache Akalan
2. Sahityanirmitichi Prakriya
3. Sahityaprakaranusar Swarop Shodh

❖ **Topics**

1. Sahityache Swarop
2. Sahityanirmitichi karane Va Prakriya
3. Shabdashakti
4. Gadya Wangmaya Prakar
5. Padya Wangmaya Prakar  
[Practicals : Kavi Sammelan, workshop on short-story & poetry]

❖ **Reference Books**

1. Aristotalache Kavyashastra(Bhashantar-G.V.Karandikar)
2. Kavita ani Pratima-Sudhir Rasal
3. Wangayeen Akalan-R.G.Jadhav
4. Sahityashastra:Swarop ani Samasya-Vasant Patankar
5. Kavitecha Shodha- Vasant Patankar

**OR**

• **Paper – 3.3.2-(Opt) Marathi Wangamayachi Sanskrutik Parshwabhoomi**

❖ **Objectives**

1. Sahitya va Sanskruti Yancha Anubandha
2. Sanskrutichi Ange va Sahitya Nirmitichya Prerana
3. Maharashtra Sanskruticha Ugam ani Vikas

❖ **Topics**

1. Sanskruti: Swarop va Vaishthe
2. Maharashtra Sanskruticha ugam, poorvapithika
3. Maharashtraatil Dharmapanth va Marathi Sahitya (Mahanubhava, Varakari, Nath, Datta, Samarth)
4. Madhyayugin Sahitya Prasarachi Madhyame (Puran, Pravachan, Keertan, Bharood, Tamasha, Lavani,Rangabhoomi etc.)
5. Lokasahityacha Madhyayugin Marathi Sahityavaril Prabhav.

❖ **Reference books**

1. Sahitya va Sanskruti- D K Sant
2. Maharashtra Sanskruti- P G sashastrabudhye
3. Sant Wangamayachi Samajik Phalshruti- G M Saradar
4. Marathi Sanskruti- S B Joshi
5. Maharashtracha Lokadhara- R C Dhere
6. Ovi te Lavani- S R Kulkarni

**OR**

• **Paper – 3.3.3 – (Opt.)Marathi Wangamayacha Samajik Angane Abhays**

❖ **Objectives**

1. Samaj ani Sahityacha Sambandh.
2. Sahitya ani Sahityacha Parspar Prabhav.
3. Sahityatil Samajikata.

❖ **Text Books**

1. Kavita Shramachi : Ed. NArayan Surve
2. Chintan : Dr. A. H. Salunkhe

❖ **Reference books**

1. Maharastratil Samajik Punarghatana – (part -1) R.S.Walimbe.
2. Samajvikas – S.K.Kshirasagar.
3. Sahitya Ani Samajik Sandarbha – R.G.Jadhav.
4. Sahitya Ani Samaj - Dr. Sada Karhade.
5. Sahitya Vichar Ani Samajchintan – B.S.Bhanage.
6. Jeevan Ani Sahitya – Shardchandra Muktibhod.

**Paper 3.4.1 (Opt) – Vishishtha Lekhakacha Abhyas (Adhunik) (R. R. Borade)**

❖ **Objectives**

1. Vishishtha lekhakacha sakhol abhyas
2. Lekhakacha jeevan vichar va chintan
3. Lekhakavar Zalele Sanskar ani tyachi Jdan-gadhan

❖ **Text Books**

1. Aamdar Soubhagyavati (Drama)
2. Saavat (Novel)

❖ **Reference Books**

1. Samshodhan : Swaroop ani Vyapti – ED. Bhaskar Shelake
2. Shivaratala Shabdshilpkar : D. T Bhosle – Atharv Prakashan, Jalgaon.
3. Prapat : Leena Nikam – Vijay Prakashan, Nagpur
4. Ra Ramb Yanche Samagra Sahitya : Bhimrao Waghmare

**OR**

• **Paper – 3.4.2 – (Opt) Swatantryottar Marathi Sahityatil Pravahanche Abhyas**

❖ **Objectives**

1. Sahitya Pravahanche Akalan.
2. Sahitya Pravahanche Mahatva.
3. Sahitya Pravaha Ani Sahitya Srujan.

❖ **Topics**

1. Sahitya Pravah : Nirmiti Ani Swaroop.
2. Grameen Sahitya Pravah.

3. Dalit Sahitya Pravah.
4. Adivasi Sahitya Pravah.
5. Striwadi Sahitya Pravah.

❖ **Reference Books**

1. Nili Pahat – R.G.Jadhav.
2. Grameen Sahitya: Swaroop Ani Samasya. – Dr Anand yadav.
3. Streevadi Sahitya Sameeksha – Dr.Ashwini Dhongade.
4. Sahitya: Shodha Ani Sanvad – Dr. Manohar Jadhav.
5. Adivasi Sahitya: Swaroop Ani Sameeksha – Vinayak Tumbaram.

**OR**

• **Paper 3.4.3 -(Opt) – Streevadi Sahitya**

❖ **Objectives**

1. Streevadi Sahityacha Parichaya
2. Streevadi Sahityachya Vegalepanacha shodha
3. Marathi Streevadi Sahityache Swaroop

❖ **Topics**

1. Streevadachi Sankalpana
2. Streevadachi Swaroop Vaishishthye

❖ **Text Books**

1. Avartan : Saniya
2. Hans Akela : Meghana Pethe

❖ **Reference Books**

1. Streevadi Sameeksha: Sankalpana ani Upayojan-Dr. Mangala Warkhede
2. Bharatiya Sandarbhatun Streevad, Streevadi Sameeksha ani Upayojan-Dr. Shobha Naik
3. Stree-Purusha Tulana-Chhaya Datar
4. Stree Prashnanchi Charcha:Ekonisave Shatak-Pratibha Ranade

**OR**

• **Paper 3.4.4 – (Opt) Sanshodhanashastra**

❖ **Objectives**

1. Sanshodhanachi Olakha
2. Sanshodhanache Mahatva
3. Sahityache Sanshodhan

❖ **Topics**

1. Sanshodhan:Swaroop ani vyapti
2. Sanshodhanache prakar
3. Sanshodhanachi tantre
4. Sanshodhanachi poorvatayari
5. Viadyapeetheey prabandhalekhan

❖ **Reference Books**

1. Sanshodhan:Sidhant ani padhhati-Dr.Sada Karhade
  2. Sanshodhan padhhati,prakriya,antarang-Dr.D.K.Sant
  3. Sanshodhan:Swaroop ani padhhati-Dr.S.R.Chunekar
  4. Shodhanibandhachi lekhanpadhhat-Dr.S.G.Malase
  5. Sahityashodhani-Dr.Usha Deshmukh.
  6. Samshodhan Swaroop ani Padhhati : Dr. Bhaskar Shelake
- **Paper 3.5.1 (Opt) - Druk Shravya Madhyamasathi Lekhan Koushalye**

❖ **Objectives**

1. Druk shravya madhyamachi olakha
2. Sahityache vyavasayik moolya
3. Angabhoot koushalyacha vikas

❖ **Topics**

1. Doordarshan:Swaroop ani mahatva
2. Doordarshanavaril karyaक्रमache prakar
3. Batamilekhan va sadarikaran
4. Anya karyaक्रमache lekhan va sadarikaran
5. Jahiratlekhan va nirmitti

❖ **Reference Books**

1. Bharatatil Prasar madhyame- Jayamati Dalavi
2. Akashawani ani Doordarshan – Chandrakant Bhonjal
3. Marathi ani prasarmadhyamache- Edi- Dr. Sandeep Sangale

**OR**

- **Paper – 3.5.2 (Opt) – Wangmaya Prakarancha Abhyas.**

❖ **Objectives**

1. Sahitya Prakaranachi Olakh.
2. Prakarsapeksha Abhyas.
3. Prakaranchi Anivaryata.

❖ **Topics**

1. Sahitya Prakaranachi Sankalpana Va Nirmittichi Karane.
2. Katha, Kadambari.
3. Kavita, Natak.
4. Atmcharitra, Charitra.
5. Lalit Lekhan.



- **Reference Books**

1. Sahitya Prakaranchi Sankalpana: Adhyapan Ani Prakar – Milind Malashe.
2. Sahitya Ani Sahitya Prakar: Wangmayeen Sandnya Sankalpana Kosh Ed – Ganorkar – Dahake.

**OR**

- **Paper- 3.5.3 (Opt) – Grantha Nirmitti Vyavahar.**

- ❖ **Objectives –**

1. Grantha Vyavaharachi Mahiti.
2. Grantha: Sahitya Va Vyavahar.
3. Pratyaksh Grantha Nirmitti.

- ❖ **Topics**

1. Grantha Nirmitiche Hetu, Mahatva Va Prakar.
2. Grantha Nirmitiche Niyojan Va Vyavastapan.
3. Grantha Nirmitichi Prakriya: Sanhita Nirmitti.
4. Grantha Nirmitipurva Sanhita Vachan, sanskran,Upayuktata Ani Maryada.
5. Grantha Madran Vyavahar: Press,Prati,Mudranache Swaroop.
6. Grantha Sidhi: Surve,Prakashan, Jahirat,Vitaran.

- ❖ **Reference Books**

1. Prakashan Vyavhar Parichay: Gogate.
2. Prakashak – A.B.M Prakashak Sangh.
3. Basic Editing: A Practical Course – Nicole Harris.
4. Hill Allan In pursuit of Publishing: John Murray.

- **Paper 3.6 Marathi Wangmayaprakar: Katha ani Lalit Sahitya (Open Elective Course)**

- ❖ **Objective**

1. Adhunik Marathi sahyacha parichaya
2. Marathi kathawangmayacha itihasa
3. Marathi atmakathanacha parichaya

- ❖ **Text Books**

1. Ekant : Arvind Gokhale
2. Asa Mi Asami : Pu. La. Deshpande.

- ❖ **Reference Books**

1. Marathi Katha : Roop ani Parisar – M. D. Hatkanagalekar
2. Marathi Sahitya : Swaroop ani Sameeksha - Edited – Dr. Jayadrath Jadhav, Dr. Bharat Deshmukh
3. Marathi Katha : Charcha ani Chikitsa –Edited – Shailesh Tribhuvan
4. Marathi Dalit Atmakathane – Edited – Pantavane - Nalage
5. Marathi Dalit Atmakathanache Swaroop - Vasudev Mulate

