



RANI CHANNAMMA UNIVERSITY

BELAGAVI

THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE

BACHELOR OF ARTS

URDU

1ST TO 6TH Semesters

w.e.f.

Academic Year 2020-21 and Onwards
Under

CHOICE BASED CREDIT SYSTEM (CBCS)

Instructions

I.Syllabus Prescribed for B.A.

Courses

DSC: Discipline Specific Course

DSE: Discipline Specific Elective

SEC: Skill Enhancement Course

COURSE PATTERNS, SCHEME OF EXAMINATION AND CREDITS
B.A. / B.S.W

SEMESTER	COURSE	TITLE OF THE PAPER	PAPER	TEACHING Hrs per week	Duration of Exam (Hrs)	Marks			CR
						IA	TH	TOTAL	
I									
	DSC	Study of Masnavi & Drama	1 T	5 Hrs	3	20	80	100	3
II									
	DSC	Study of Urdu Novel & Fiction	1 T	5 Hrs	3	20	80	100	3
III									
	DSC	Special Study of Meer, Galib & Iqbal	1 T	5 Hrs	3	20	80	100	3
	SEC	Study of Mass media in urdu	1 T	2 Hrs	2	10	40	50	2
IV									
	DSC	Study of Inshaiya & Tazoo mizah	1 T	5 Hrs	3	20	80	100	3
	SEC	Study of Translation	1 T	2 Hrs	2	10	40	50	2
V	DSE 1	Special Study of Marsiya Nigari & Classical prose (Dastan)	1 T*	4 Hrs	3	20	80	100	4
	DSE 2 A OR DSE 2 B	Special study of urdu Qaseeda nigari & Khaka nigari OR Urdu Tahqeeq & adabi tanqeed	1 T	4 Hrs	3	20	80	100	4
	SEC	Study of Stage Drama in urdu	1 T	2 Hrs	2	10	40	50	2
VI	DSE 1	Spl Study of History of urdu literature & Classical literature	1 T*	4 Hrs	3	20	80	100	4
	DSE 2 C OR DSE 2 D	Spl study of Jadeed Nazm & Linguistic, Rhetoric, Prosody OR Study of Taraqqi pasand adabi tahreek/Ali	1 T	4 Hrs	3	20	80	100	4

		garhAdabi tahreek							
	SEC	Spl study of Urdu Sahafat	1T	2 Hrs	2	10	40	50	2

Question Paper Pattern and Distribution of Marks

Scheme of Examination:

Assessment Activities for IA will be based on Test/Assign/Tutorial/Viva-voce/Seminar/any other

Assessment for 100 marks will be as follows:(For AECC,DSC,DSE Papers)

IA=20 TH=80 Total=100

Assessment for 50 marks will be as follows: (For SEC Papers)

IA=10 TH=40 Total=50

Question pattern for all DSC Papers

- I. Multiple choice questions (from all Chapters) 1x10=10
 - II. Summary/critical / Essay type question of the Prescribed topics (1 out of2) 12x1=12
 - III. Summary/critical / Essay type question of the Prescribed topics (1 out of2) 12x1=12
 - IV. Short notes question on Author /character/style /art (2outof3) 06x2=12
 - V. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) 12x1=12
 - VII. Summary/critical / Essay type question of the Prescribed topics (1out of2) 12x1=12
 - VII. Short notes question on Practical (1 outof2) 10x1=10
- (Que No II to VII are with choice)

Question pattern for all DSE Papers

- I. Multiple choice questions (fromall Chapters) 1x10=10
 - II. Summary/critical / Essay type question of the Prescribed topics (1 out of2) 12x1=12
 - III. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) 12x1=12
 - IV. Short notes question on Author /character/style /art (2outof 3) 06x2=12
 - V. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) 12x1=12
 - VII. Summary/critical / Essay type question of the Prescribed topics (1out of 2) 12x1=12
 - VII. Short notes question on Author /character/style /art (1 out of 2) 10x1=10
- (Que No II to VII are with choice)

Question pattern for all SEC Papers

- I. Multiple choice questions (from all Chapters) 1x10=10
 - II. Summary/critical / Essay type question of the Prescribed topics (1 out of2) 10x1=10
 - III. Summary/critical / Essay type question of the Prescribed topics (1 out of2) 10x1=10
 - IV. Short notes question on Practical (1out of2) 10x1=10
- (Que No II to IV are with choice)

B.A. / B.S.W.SEMESTER I SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

Unit: I Prose: Nasr 1. Waqt

2. Sair pahledarvesh

3. Maulana wahid uddeensalim

4. Gulbanu

5. Manzoor

Unit: II. Poetry: Nazm

1. Aye Khuda

2. Shahadat H Imam Husain(r) ka

3. Awara hona Gul Bakawali ka

4. Tazheek rozgaar

Unit: III. Poetry: Ghazal

1 Patta patta buta buta

2 Dayam pada huwa

3 Thani thi dil mein

4 Khatir se ya lihaz se

5 Ab na kahin nigah hai

Unit: IV. Fiction

1 Mantar

2 Naya qanoon

3 Main ne aisa kyun kiya

4 Nazara darmiyan hai

Practical:

1. Story telling

2. Collect stories (minimum five) of the same author

Prescribed Texts: 1) **Asrar -e -adab**

Compiled by: Dr Khwaja Faraz Badami

Dr Md Iqbal I Jarman

2) **Urdu ke dus Afsane**

Compiled by: Mazjlis e Idarat

DSC (Discipline Specific Course)
TITLE OF THE PAPER: Study of Masanvi and Darama

Unit: I

1. Urdu Masanavi ka Aagaz o irtiqua
2. Masanavi ka fun
3. Urdu me masanavi ki riwayat
4. Masanavi Sehr ul Bayan (Matan ki tadrees)
5. Meer hasan ki Masanavi nigari

Unit: II

1. Urdu Drama ka Aagaz o irtiqua
2. Drama ka fun
3. Urdu me Drama ki riwayat
4. DRAMA 'ANAR KALI' (Matan ki tadrees)
5. Imtiyaz Ali Taz ki Drama nigari

Practical:

1. Role play (pair work), Read the story given and write the script based on it.
2. Read the passage given and write the dialogues based on it.

Prescribed Texts: **Sehrul Bayan By Meer Hasan**
Anar kali By Imtiyaz Ali taz

Reference Books: Urdu Masnavi ka irtiqua Abdul Qadir Sarwari
Masnavi sahrul bayan Qmarul huda fareedi
sahrul bayan naya aks naya aaina Mehdi nazmi
Masnavi Sehrul bayan Muqaddama Zaheer Ahmad Siddiqui
Tareekh adab urdu Ram Babu Sexena
Tareekh e masnaviyat urdu Md Jalauddin
Urdu ki teen masnaviyan Khan Rasheed
Urdu drama tareekh o tanqeed Isharat Rehmani
Drama riwayat aur Fun Atiya Nishat
Urdu drame ki tareekh o tanqeed Ali Abbas Husaini
Aaj ka Urdu adab Dr Abul ala Siddiqui
Tareekh e adab Urdu Dr Jameel Jalibi
Urdu nasr ka fanni irtiqua Dr farman fatepuri
Urdu Shayari ka fanni irtiqua Dr farman fatepuri

B. A. / B. S. W. SEMESTER II.

SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: I Prose: Mazameen

1. Sinema ka ishq
2. Chatari
3. Char paai
4. Internet aur Urdu
5. Gesu-e-urdu gessu daraz

UNIT: II Poetry: Nazm

1. Muflisi
2. Sher se Khitab
3. Shuwa e ummeed
4. Chand taron ka ban

UNIT: III Poetry: Ghazal

1. Husn be parwa
2. Bana bana ke
3. Dil mei ab yun tere
4. Safar mein dhoop to hogi
5. Dhund Chatati jayegi

UNIT: IV Fiction

1. Addu
2. Wo jo kho gaye
3. Bajooka
4. Overcoat

Practical: 1. Read the given poem and find out the difficult words and make 'Farhang'
2. Write an Essay on a current issues and give an appropriate title.

Prescribed Texts: **1) Asrar -e-adab**

Compiled by: Dr Khwaja Faraz Badami

Dr Md Iqbal I Jarman

2) Urdu ke dus afsane

Compiled by: Mazjlis e Idarat

DSC (Discipline Specific Course)
TITLE OF THE PAPER: Study of Urdu Novel and Fiction

- UNIT: I**
1. Urdu Novel ka Aagaz o irtiqā
 2. Navel ka fun
 3. Urdu me Novel ki riwayat
 4. Novel Godan by Munshi Prem Chand (Matan ki tadrees)
 5. Munshi Prem Chand ki Navel nigari

- UNIT:II**
1. Urdu afsane ka Aagaz o irtiqā
 2. Afsane ka fun
 - 3 Urdu me Afsane ki riwayat
 4. 'Apne dukh muje de do' (Matan ki tadrees) by Rajendra singh bedi
 5. Lajwanti (Matan ki tadrees)
 - 6 Lambi ladki (Matan ki tadrees)

- Practical:**1. Collect stories (jadeed) writers of Urdu.
2. Write a short story and give an appropriate title.

Prescribed Texts: **Novel Godan** **Munshi Prem Chand**
Apne dukh muje de do **Rajendra singh bedi**

Reference Books: Bisawin sadi me urdu navel Yusuf Sarmast
Urdu ke pandrah Novel Usloob ahmad ansari
Prem chand fun aur tabeer e fun Zafar raza
Prem chand Kahani ka rehnuma Zafar raza
Novel ki tanqeedi tareekh Md Ahsan Faruqi
Urdu Novel ki tareekh o tanqeed Ali Abbas Husaini
Novel ka fan Abul kalam qasami
Novel kya hai Md Ahsan Faruqi
Urdu Fiction Aal ahmad sarwar
Dastan se afsane tak Waqar Azeem

Fan e Afsana nigari Waqar Azeem
Urdu afsana riwayat aur masail Gopi Chand narang
Aaj ka Urdu adab Dr Abul ala Siddiqui
Urdu afsane ka tajziyati mutaliya Dr sahib ali
Urdu fiction tanqeed o tajziya Dr Sageer afraheem
Urdu ke mukhtasar afsane Dr Sageer afraheem

Rajendra singh bedi ki apsanani nigari Wahab ashrafi
Rajendra singh bedi ek mutaliya Waris alvi
Rajendra singh bedi aur unke apsanane Athar parvez
Rajendra singh bedi Shaksiyat awr fun Jagdish Chandra
Rajendra singh bedi Shaksiyat awr fun Dr nisar mustafa

B.A./ B.S.W.SEMESTER III.SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT : I Prose:Nasr

- 1 Urdu Abzad ka saktiyati tajziya
- 2 Insan kisi hal me khush nahi rehta
- 3 Naya kanoon
- 4 Jeene ka Saleeqa
- 5 Garam coat

UNIT : II Poetry: Nazm

- 1 Surat taqweer
- 2 Mukafat e amal
- 3 Gujre zamane ki yad
- 4 Mahajan awr mufliss

UNIT: III Poetry: Ghazal

- 1 Hamare aage ter jab kisi ne
- 2 Gada dast e ahle karam
- 3 Asar usko zara nahin hota
- 4 Aah ko chahiye
- 5 Gamza nahi hota ke

UNIT: IV Fiction

- 1 Amawas ki rat
- 2 Aazmaish
- 3 Naya qanoon
- 4 Kalu bhangi

Practical:1. Vocabulary: Homonyms, Homographs, Homophones.

2. Note taking and note making

Prescribed Books:

- 1) Kaynat -e -adab
- 2) Numainda Mukhtasar Afsane

Compiled by: Prof. M N Saeed

Compiled by: Md Tahir farooqi

DSC (Discipline Specific Course)

TITLE OF THE PAPER: Special Study of Meer, Galib & Iqbal

UNIT: I

1. Urdu Gazal ka Aagaz o irtiqā
2. Meer ka sheri usloob
3. Urdu Gazal me Meer ki Infiradiyat
4. Deewan e awwal Shuru ki Dus gazlein (Matan ki tadrees)

UNIT: II

1. Urdu Gazal ka Aagaz o irtiqā
2. Galib ka sheri usloob
3. Urdu Gazal me Galib ki Infiradiyat
4. Aadmi ko Bhi mayyassar Nahi, Agar awr jeete rahte, Dard minnat kas (Matan ki tadrees)
5. Ishrat be qatra hai, Aah ko chahiy, Ki wafa ham se, Koi ummeed bar (Matan ki tadrees)
6. Hazaroun khwayisheen, Dil hi to hai, Ye na thi hamari kismat, Khak aisi (Matan ki tadrees)

UNIT: III

1. Urdu Nazm ka Aagaz o irtiqā
2. Iqbal ki nazm goi
3. Urdu me Nazm nigari
4. Khizr e Rah, Tulu e islam, Khitab jawanae islam (Matan ki tadrees)
5. Mohabbat, Ek aarzoo, Tasweer e dard (Matan ki tadrees)

Practical:

1. Discussion of multiple facets of a Gazal and Urdu poems. Pair work
2. Creating, presenting an argument, expressing a point of view. Pair work

Prescribed Texts: **Intekhab Gazliyat e meer** **BY Hamadi Kashmeeri**
Deewan e Galib **By Mirza Galib**
Bang e dira **By Allama Iqbal**

Reference Books: Meer Taqi Meer Dr Ibadat braelavi
Meer Taqi Meer Ki jamaliyat Shakeelurrehman
Meer Taqi Meer Hayat aur ShayeriKhwaja ahmad faruqui
Int e khab e kuliyaat e Meer Muqaddamma Abdul haque

Yadgar e Galib Altaf husain Hali

Zikr e Galib

Malik Ram

Muhasin e Kalam e Galib

Abdurrehman bijnoori

Urdu shairi ka fanni irtiqā

Dr Farman fatehpuri

Tafheem e Galib

Shamsurrahman Farooqui

Aaj ka Urdu adab Dr Abul ala Siddiqui

Tareekh e adab Urdu

Dr Jameel Jalibi

Sharh e bange dira

Yusuf Salim chisti

Iqbal fun aur falsafa

Noorul hasan naqavi

Iqbal ki terah nazme

Usloob ahmad Ansari

Iqbal Shayar o mufaaqqir

Noorul hasan naqvi

Fikr e iqbal

Khaleefa abdulhakeem

Zikr e Iqbal

Abdul mazed salik

SEC (Skill Enhancement Course)
TITLE OF THE PAPER: Study of Mass media in urdu

UNIT: I

- 1) Mass media ki tareef
- 2) Mass media ke aqşam
- 3) Mass media ki zeban
- 4) Mass media ki samaji manuviyat

UNIT: II

- 1) Media ki azadi
- 2) Print media
- 3) Electronic media
- 4) Social media

- Practical:**1. Making News item, News reading
2. Report writing, reporting oral, Interview.

Prescribed books:

Urdu mass media

Fazlul haque

Recommended Books:

Iblagiyat

Md shahid husain

Jadeed iblag

Mehdi hasan

Awwami tarseel

Devendra isr

Tareekh e sahafat

Imdad sabri

Urdu media

Dr Khwaza Ikramuddin

Media Urdu aur jaded Ruzhanaat Suhail Anjum

B. A./ B.S.W.

SEMESTER IV.

SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: I Prose:Nasr

- 1 Saheb e alam
- 2.Bhagwan ki aamad
- 3 Khuda ki hasti
- 4 Moulavi Abdul haq
- 5 Ulti ho gayin sab tadbire

UNIT: II Poetry: Nazm

- 1Chand taron ka bun
- 2 Mai gotam nahi hoon
- 3 Subah e aazadi
- 4 Ukhde khemon ka dard

UNIT: III Poetry:Ghazal

- 1 Agar kaj ro hain
- 2 Nigah e naaz jise
- 3 Dunya ke sitam yaad
- 4 Bahut pahle se un kadmon ki
- 5 Dil me ek lehr si

UNIT: IV Fiction

- 1 Athara aane
- 2 Sirf ek aana
- 3 Garhan
- 4 Chouthi ka joda

Practical:1. Making Albumof famous Urdu poets

2. Making Albumof famous Urdu Prose writer

Prescribed Books:

1) Kaynat -e -adab

2) Numainda Mukhtasar Afsane

Compiled by: Prof. M N Saeed

Compiled by: Md Tahir farooqi

DSC (Discipline Specific Course)

TITLE OF THE PAPER: Special Study of Urdu Inshaiya & Tanz o mizah

UNIT: I

- 1 Urdu Inshaiye ka Aagaz o ibtidayi naqush
- 2 Inshaiye mafhoom awr ahmiyat
- 3 Inshaiye ka usloob
- 4 Inshaiye nigar
- 5 jhengar ka janaza, arhar ka kheth, (Matan ki tadrees)
- 6 aaine me, chaini aish tray, kursi (Matan ki tadrees)

UNIT: II

- 1 Urdu Tanz o mizah ka Aagaz o irtiqa
- 2 Tanz o mizah mafhoom awr ahmiyat
- 3 Putras ki mizah nigari
- 4 Hostel me padna, sawere kal jo aankh meri khuli, murid pur ka peer (Matan ki tadrees)
- 5 lahor ka jugraiya, urdu ki aakhri kitab (Matan ki tadrees)

- Practical:** 1. List out Essays on satire of same Author give an opinion your own.
2. Precis writing, read passage and Re-write it in your own words.

Prescribed Texts: Insha aur Inshaiye Prof Md Husnain
Putras ke mazameen Putras bukhari

Reference Books: Inshaiye ke khad o khal Wazeer Aaga
Inshaieyat Dr Abid husain
Urdu me tanz o mizah Furakat kakoravi
Urdu adab me tanz o mizah Wazeer Aaga
Putras ke mazameen Muqaddama Shamsurrahman faruqui

SEC (Skill Enhancement Course)

TITLE OF THE PAPER: Study of Translation

UNIT: I

- 1) Tarzume ka fan
- 2) Urdu me tarzume ki riwayat
- 3) Tarzume ke aqsam
- 4) Tarjume ka tareeqa e kar

UNIT: II

- 1) Urdu me tarjuma nigari Ah d ba ahd irtiqa
- 2) Urdu se English Tarzuma
- 3) English se urdu tarjuma
- 4) Tarjume ke Masail

- Practical:** 1. Read passage (English) and Translate to Urdu.
2. Read passage (Urdu.) and Translate to English.

Prescribed Books: **Tarjume ka fan aur riwayat** **Qamar raees**
Recommended Books: Fan e tarjuma nigari Khaleeq anjum
Fan e tarjuma nigari Zahuruddeen
Wajah e istilahatWahiduddeen salim
Tarjume aur uske Masail Qamar Rais

B. A./B.S.W.

SEMESTER V.

SUBJECT: URDU

DSE 1 (Discipline Specific Elective)

TITLE OF THE PAPER: Special Study of Marsiya Nigari & Classical prose (Dastan)

UNIT: I

- 1 Urdu marsiye ka aagaz o irtiqa
- 2 Marsiye ka fun
- 3 Meer Babar Ali Anees ki marsiya goyi
- 4 Mirza Dabeer ki marsiya goyi
- 5 "Ba Khuda farise maidaneta hur tha Hur" (Tadrees)
- 6 "Kis sher ki aamad hai ke ran kampta hai" (Tadrees)

UNIT: II

- 1 Urdu Nasr ka Aagaz o ibtidayi naqush
- 2 Dakan me urdu nasr ka irtiqa
- 3 Bag o bahar ka usloob
- 4 "Bagh o bahar" by Meer Amman Dahlavi (Matan ki tadrees)
- 5 Urdu ki Nasri Dastane

- Practical:** 1. Choose another Nasri Dastan and Review it your own.
2. Paraphrasing: convert poetry into prose.

Prescribed Books: **Intekha b e murasi Anees o Dabeer** Rasheed hasan khan
Bagh o bahar Meer Amman Dahlavi

Reference Books:

Tareeq e adab e urdu	Noorul Hasan naqvi
Tareekh adab urdu	Ram babu saxena
Anees ki marsiya nigari	J A Khan Asar
Uadu marsiya	Dr Sharib roudalvi
Mawazana e Anees o Dabeer	Dr fazl imam
Mawazana e Anees o Dabeer	Shu Noumanibli
Muqaddama tareekh zuban e Urdu	Masood Hasan khan
Tareekh adab urdu	Ram babu saxena
Urdu ki nasri dastanen	Gyan chand jain
Dastan se afsane tak	Waqar azeem
Dastan aur Novel	Salim Akhtar
Dastan ka fun	Dr athar parvez
Nasri dastanoun ka safar	Dr Sageer afraheem
Urdu dastan tahqeeq o tanqeed	Qamarul huda fareedi
Fort William college ki nasri dastane	Dr Iffat zarreen
Dakkan me urdu	Nasiruddin Hashmi

Scientific tanqeed, Nafsiyati tanqeed

4 Urdu Tanqeed Ke awwaleen namune

5 Tazkaroun ki tanqeedi ahmiyat

6 Tanqeed nigar Shibali, Abdul haque, Aal Ahmad suroor Kaleemuddin Ahmad,
Ahtesham Husain

Practical: 1. Write article on criticism using internet, blogs and webs.
2. Write a synopsis of a given chapters.

Prescribed books: **Tahqeeq ka fun**

Gyan chand jain

Fan e tanqeed awr urdu Tanqeed nigari By Noorul Hasan Naqvi

Reference Books: Tahqeeq o tanqeed

Dr Yusuf sarmast

Tahqeeq o tanqeed

Dr Farman fatepuri

Tahqeeq o tanqeed

Akhtar awrenavi

Tahqeeq o tanqeed

Javed nihali

Urdu tehqeeq ka ahd e zarreen

Md akmal

Urdu me tahqeeq

Malik ram

Tadveen, Tehqeeq riwayat

Rasheed hasan khan

Urdu Tanqeed ka Irtiqa Dr Ibadat breilavi

Shoura e urdu ke Tazakare

Syed Abdullah

Farog e Tanqeed

Abdul mugni

Urdu tanqeed par ek nazar

Kaleemuddeen ahmad

Tanqeed kya hai

Aal ahmad suroor

Urdu tanqeed ka Irtiqa

Dr Ibadat breilavi

Tanqeed aur jaded Urdu tanqeed

Dr wazeer Aaga

SEC (Skill Enhancement Course)

TITLE OF THE PAPER: Study of Stage Drama in urdu

UNIT: I

- 1) Stage Drama ki tareef
- 2) Stage Drama Ahd b ahd irtiqa
- 3) Stage Drama ki aqsam

UNIT: II

- 1) Drame ke liye Zaruri Ashya
- 2) Drame ke ajzay e tarqeebi
- 3) Drama fun aur riwayat

Practical: 1. Story writing, plot.
2. Dialogue writing, script writing.

Prescribed Books: **Azadi ke baad Urdu stage drame** Zubair razvi

Reference Books: Drama fan aur riwayat Md shahid husain

Urdu drame ki Tareekh Urdu theater (Four Volume)

Lakhnou ka Shahi stage Masood Adeeb

Urdu ke stage dramounka Fanni aur tanqeedi mutaliya Dr Zainuddin haidar

B. A./ B.S.W. PROGRAMME SEMESTER V SUBJECT: URDU

DSE 1 (Discipline Specific Elective)

TITLE OF THE PAPER: Spl Study of History of urdu literature & Classical literature

UNIT: I

- 1 Dakan me urdu shairy
- 2 Dakan me urdu Nasr
- 3 "Sab ras" ka khususi mutaliya
- 3 Ahd e meer o sauda (Meer, Sauda, Dard)
- 4 Urdu shairy ka ahd e zarreen (Naseer, Zauq, Galib, Momin)
- 5 Nazeer akbar abadi
- 6 daur e mutawasteen
- 7 Dabistan e lakhnou aur Dehli

UNIT: II 1 Urdu Nasr ka aagaz o irtiqua

- 2 1857 ke bad Urdu sher o adab
- 3 Urdu shayeri me naye ruzhanat
- 4 Urdu nasr ka ahd e zarreen
- 5 Fort Welliam college

Practical: 1. Book review.

2. Project: Collect the poems and Gazals from various writer.

Prescribed Books: **Tareeq e adab e urdu**

Sabras

Reference Books:

Tareekh adab urdu

Urdu zaban ki tareekh

Dakhni adab ki Tareekh

Muqaddamma tareekh zubane urdu Masoodhusain khan

Urdu Shayeri ka fanni irtiqua

Dr farman fatepuri

Noorul Hasan Naqvi

Mulla wazahi

Ram babu saxena

Mirza khaleel Ahmad beg

Muhuddeen zor

DSE 2C (Discipline Specific Elective)

TITLE OF THE PAPER: Spl Study of, Jadeed Nazm & Linguistic, Rhetoric, Urdu Prosody

UNIT: I 1 Jadeed urdu nazm ke fikri o fanni imtiyajat

- 2 Jadeed urdu nazm ka aagaz o irtiqua
- 3 "Dast e saba" ka khususi mutaliya
- 4 Faiz ki Shayeri

UNIT: II 1 Lisaniyat kya hai

- 2 Urdu lisaniyat ek jaiza
- 3 Hind aarayai Irtiqua
- 4 Jadeed Hind Aaryai zabanen

UNIT: III

- 1 Ilm e Bayan

2 Sanay o baday: San'te tazad, Aeham, Mirat un nazeer, Husn e taleel
3 Majaz, kinaya, Istiyara, Tashbiah

UNIT: IV

1 Ilm e arooz kya hai

2 Bahren Zehaf awr awzaan

3 Bahren: Mutkharib, Mutadarik, Hazaj, Rajaz, Ramal

Practical: 1. Taqtee Prosody work any five cuplet.

2. Rhetoric, linguistic work any five

Prescribed Books: **Dast e saba**

Urdu ki lisani Tashkeel

Bayan haay Arooz

Aaena e balagat

Faiz ahmad Faiz

Khaleelullah beg

Dr Khwaza Faraz Badami

Mirza Hasan Askari

Reference Books: Jadeed Urdu nazm nazriya o amal

Jadeed nazm ki karwatan

Jadeed nazm Hali se Meeraji tak

Zadeed shayeri

Ibadat brealavi

Faiz ki shayeri ek mutaliya

Faiz ki gazal tajziyati mutaliya

Urdu ki lisani Tashkeel

Khaleelullah beg

Faiz ki shayri

Lisani tanazur

Sukhan Hayy Arooz

Dars e balagat

Urdu ki lisani Tashkeel

Lisani mutaliya

Urdu Lisaniyat

Lisaniyat kya hai

Lisaniyat ke buniyadi usool

Hindustani Lisaniyat

Muhyuddin qadri zor

Aqeel ahmad siddeeqi

Dr wazeer aaga

Kausar mazahari

Dr Nusarat choudari

Naz begum

Abdul mugani

Mirza Khaleelah beg

Dr Khwaza Faraz Badami

Qawmi Council Delhi

Mirza Khaleelahmad beg

Gyan chand jain

Dr Shoukat sabjwari

Naseer ahmad khan

Iqtedar husain

OR

DSE 2 D (Discipline Specific Elective)

TITLE OF THE PAPER: Study of Taraqqi pasand adabi tahreek & Ali garh Adabi tahreek

UNIT: I

1) Urdu adab taraqqi pasand tehreek me

2) Urdu afsana taraqqi pasand tehreek me

3) Urdu Shayeri taraqqi pasand tehreek me

4) Urdu Tanqeed taraqqi pasand tehreek me

5) Urdu Adabi Khidmattaraqqi pasand tehreek me

UNIT: II

1) Urdu adab Aligarh tehreek me

- 2) Urdu Adabi Khidmat Aligarh tehreek me
- 3) Urdu Shayeri Aligarh tehreek me
- 4) Urdu Tanqeed Aligarh tehreek me
- 5) Sir syed aur unke rufqa

Practical: 1. List out the poems and Gazals of taraqqi pasand tehreek.
2. List out the essays from aligarh adabi tehreek

Prescribed books:	Urdu me taraqqi pasand adabi tehreek	Khaleelurahman azmi
	Sir syed aur unke namwar rufqa	Syed Abdullah
Reference books:	Sir syed aur scientific society	Iftekhhar aalam
	Jadeed adabi tehrikat	Syed hamid husain
Aligarh tahreek	Naseem Qureshi	
	Jadeed adabi tehrikat	Syed hamid husain
Taraqqi pasand adab	Ali sardar jafery	
Muqaddama tareekh zuban e Urdu	Masood Hasan khan	
	Taraqqi pasand Sheri o fikri raviye	Nafees banu
	Urdu me taraqqi pasand adabi tehreek	Khaleelurahma azami
	Intekhab mazameen sir syed Anwar Siddiqui	

SEC (Skill Enhancement Course)

TITLE OF THE PAPER: Special Study of Urdu Sahafat

UNIT: I

- 1) Sahafat ki tareef
- 2) Sahafat Ahd b ahd irtiqa
- 3) Sahafat ki zaban
- 4) Karnatak me sahafat

UNIT: II

- 1) Nama nigari
- 2) Qalam nigari
- 3) Marasala nigari
- 4) Idariya Nigari (editorial)

Practical: 1. Making news item, coloum writing.
2. Create Advertisement, phamplets and leaflets.

Prescribed Books: **Urdu sahafat Anwar Ali dehlavi**

Reference Books:	Iblagiyat	Md shahid husain
	Jadeed iblag	Mehdi hasan
	Awwami tarseel	Devendra isr

Urdu mass media	Fazlul haque	
Tareekh e sahafat	Imdad sabri	
Fan e Idarat	Maskeen Ali Hijazi	
Khabar nigari	Shafiy qidwai	
	Urdu sahafat Unniswein sadi me	Taheer Masood
	Urdu sahafat ka irtiqa	Masum muradabadi
Jadeed urdu sahafat	Taha naseem	