



RANI CHANNAMMA UNIVERSITY

BELAGAVI

THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE

BACHELOR OF ARTS

BASIC ENGLISH

1ST TO 4TH Semesters

w.e.f.

Academic Year 2020-21 and Onwards
Under

CHOICE BASED CREDIT SYSTEM (CBCS)

RANI CHANNAMMA UNIVERSITY, BELAGAVI
ENGLISH SYLLABI
For Undergraduate Programmes: BA
CHOICE BASED CREDIT SYSTEM
(w.e.f. 2020-21 onwards)

CONTENTS

- 1. Board of Studies: English (UG)**
- 2. Abbreviation Used**
- 3. Course Objectives for BA/BSC/BCOM/BBA/BCA/BSW**
- 4. Course Outcomes for BA/BSC/BCOM/BBA/BCA/BSW**
- 5. Course wise Credit Structure**
- 6. Course wise Syllabus and Teaching Hours**
 - IA & Theory Assessment Methods**
 - Question Paper Pattern**

1. Board of Studies: English (UG)

| | | |
|-----------|---|-------------------|
| 01 | Prof. Vijay Nagannawar Department of Studies in English, Rani Chanamma University, Belagavi. | Chairman |
| 02 | Shri. M. C. Karabari Department of English, BLDEA's College, Jamkhandi. | Member |
| 03 | Shri. U. S. Aralimatti Department of English, RPD College, Belagavi. | Member |
| 04 | Shri. S. B. Khot Department of English, MES College, Mudalagi. | Subject Expert |
| 05 | Dr. M. M. Hurali Department of English, KLE's B. K. College, Chikodi. | Subject Expert |
| 06 | Dr. S. B. Biradar Department of English, SVM College, Ilkal. | Subject Expert |

2. Abbreviation Used

Part 1: AECC – Ability Enhancement Compulsory Course (Basic English)

3. Course Objectives for BA/BSC/BCOM/BBA/BCA/BSW

- 1) To acquaint the students with communication skills
- 2) To inculcate life skills and human values
- 3) To improve the language competency
- 4) To enhance listening and speaking skills
- 5) To improve reading and writing skills
- 6) To encourage to think creatively and critically
- 7) To expand emotional intelligence
- 8) To develop gender sensitivity

4. Course Outcomes for BA/BSC/BCOM/BBA/BCA/BSW

On successful completion of CBCS English courses, an undergraduate student will be able to:

- 1) Read, understand, and interpret a variety of written texts
- 2) Undertake guided and extended writing using appropriate vocabulary and correct grammar
- 3) Listen and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- 4) Become employable with requisite professional skills, ethics and values

5. Course wise Credit Structure

Choice Based Credit System (CBCS) for **BA Programme**

Part 1: AECC - Ability Enhancement Compulsory Course (Basic English)

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|----------------|---------------------|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| I | AECC ENG101 | English Language I | 4 | 2 | 80 | 20 | 100 | 3 Hrs |
| II | AECC ENG102 | English LanguageII | 4 | 2 | 80 | 20 | 100 | 3 Hrs |
| III | AECC ENG103 | English LanguageIII | 4 | 2 | 80 | 20 | 100 | 3 Hrs |
| IV | AECC ENG104 | English LanguageIV | 4 | 2 | 80 | 20 | 100 | 3 Hrs |

Course wise Syllabus and Teaching Hours

BA/BSW PROGRAMME

Part 1: AECC - Ability Enhancement Compulsory Course (Basic English)

Semester I: AECCENG101 - English Language - I

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Introduction: The Course brings in some of the most magnificent, instructive and enjoyable artifacts of English literature to the students beginning their undergraduate course. The literary texts in the course provide powerful contexts to understand human situations in our world and show how they are expressed in English language.

The units of the Language Activity strengthen the students' English vocabulary and understanding of English sentence structure. Internal Assessment consists of Tests and Tutorials ensure that the students are learning well and prepare them for Semester end exams; the one-mark, five-mark and ten-mark questions in the examination are designed to evaluate language comprehension and textual understanding.

Unit 1. Prose (1 hour / week; 25 Marks)

1. A Dialogue on Democracy - A. S. Hornsby
2. A Day's Wait - Earnest Hemingway
3. Spoken English and Broken English - G. B. Shaw
4. Round the World on a Bicycle - Bernard Newman

Unit 2. Poetry (1 hour / week; 25 Marks)

1. Where the Mind is without Fear - Rabindranath Tagore
2. True Love - William Shakespeare
3. Don't Quit - Edgar Albert Guest
4. If - Rudyard Kipling

Unit 3. Language Activity (2 Tutorial hours / week; 30 Marks)

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles
3. Prepositions (Place, Time, Position)
4. Synonyms
5. Antonyms
6. Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/relatives/friend

IA : 20 Marks (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)

Theory: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|---|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry | 10x01=10 |
| II. | 02 annotations out of 4: One from Prose and one from Poetry | 02x05=10 |
| III. | 01 essay type question out of 2 from Prose | 01x10=10 |
| IV. | 01 essay type question out of 2 from Poetry | 01x10=10 |
| V. | 02 short notes out of 4: One from Prose and one from Poetry | 02x05=10 |
| VI. | Language Activity on each topic | 06x05=30 |
| Total | | 80 |

Semester II: AECCENG102 - English Language - II

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Prose (1 hour / week; 25 Marks)

1. My Lord, The Baby - Rabindranath Tagore
2. Good Manners - J. C. Mill
3. And then Gandhi Came – Jawaharlal Nehru
4. With the Photographer – Stephen Leacock

Unit 2. Poetry (1 hour / week; 25 Marks)

1. Once upon a Time – Gabriel Okara
2. On His Blindness – John Milton
3. Tables Turned– William Wordsworth
4. Night of the Scorpion – Nissim Ezekiel

Unit 3. Language Activity (2 Tutorial hours / week; 30 Marks)

1. Use of Possessive Adjectives and Pronouns
2. Tenses
3. Use of Negatives (conversion from affirmative to negative and vice versa)
4. Framing Questions (with ‘Wh-’ words & yes/no questions)
5. Completion of Proverbs / Sayings
6. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)

IA : 20 Marks (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)**Theory: 80 Marks****Total : 100 Marks****Question Paper Pattern**

| | | |
|-------|---|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry | 10x01=10 |
| II. | 02 annotations out of 4: One from Prose and one from Poetry | 02x05=10 |
| III. | 01 essay type question out of 2 from Prose | 01x10=10 |
| IV. | 01 essay type question out of 2 from Poetry | 01x10=10 |
| V. | 02 short notes out of 4: One from Prose and one from Poetry | 02x05=10 |
| VI. | Language Activity on each topic | 06x05=30 |
| Total | | 80 |

Semester III: AECCENG103 - English Language -III

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Short Stories (2 hours / week; 50 Marks):

1. The Curd Seller – Masti Venkatesh Iyengar
2. The Night Train at Deoli – Ruskin Bond
3. Our Lady's Juggler – Anatole France
4. The Happy Prince – Oscar Wilde
5. Poor Relations – Charles Lamb

Unit 2. Language Activity (2 Tutorial hours / week; 30 Marks)

1. One-word Substitutes
2. Active and Passive Voice
3. Degrees of Comparison
4. Notice writing
5. Narration (fables, films, events)
6. Translation of a Passage (English to Kannada / Hindi / Marathi / Urdu)

IA : 20 Marks (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)**Theory: 80 Marks****Total : 100 Marks****Question Paper Pattern**

| | | |
|-------|---|----------|
| I. | 10 comprehension questions from the stories | 10x01=10 |
| II. | 02 essay type questions out of 4 from the stories | 02x10=20 |
| III. | 04 short notes out of 6 on the stories | 04x05=20 |
| IV. | Language Activity on each topic | 06x05=30 |
| Total | | 80 |

Semester IV: AECCENG104 - English Language - IV

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Play (2 hours / week; 50 Marks): *The Merchant of Venice* – William Shakespeare**Unit 2. Language Activity** (2 Tutorial hours / week; 30 Marks)

1. Correction of Sentences (articles, numbers, verbs, prepositions, adjectives, adverbs, concord)
2. Direct and Indirect Speech
3. Transformation of Sentences (Remove 'too....to', 'if', 'as soon as' & Use 'so...that', 'unless', 'No soonerthan'; Assertive to Exclamatory, Simple to compound / vice versa)
4. Welcome Address and Vote of Thanks
5. Job Application writing
6. Report Writing (Tour, Student Activities, News)

IA : 20 Marks (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)**Theory: 80 Marks****Total : 100 Marks****Question Paper Pattern**

| | | |
|-------|--|----------|
| I. | 10 comprehension questions from the play | 10x01=10 |
| II. | 02 annotations out of 4 from the play | 02x05=10 |
| III. | 02 short notes out of 4 from the play | 02x05=10 |
| IV. | 02 essay type questions out of 4 from the play | 02x10=20 |
| V. | Language Activity: | 06x05=30 |
| Total | | 80 |