

CURRICULUM VITAE



Name : Madhushri Kallimani

E-mail : madhushrigkallimani@gmail.com

Mobile Number : 9739702136

Date of Birth : 2/3/1980

Education Qualification : MA, PHD

Department : Department of Studies in English

Current Position : Associate Professor of English
Rani Channamma University, Belagavi

Date of Appointment : UG-9/9/2009 PG-6/2/2012

Work Experience : UG-3 yrs PG-13 yrs

Specialization : Postcolonial Literature, Children's Literature, Feminism, American Literature, Subaltern studies

Address (Residential) : Shivashakti Building, Barakotri Road, Near Hanuman Temple, Raghavendra Nagar, Dharwad

Sex : Female

Nationality : Indian

Academic Qualifications:

Qualification	Subjects/ Specialization	University/ Board	Duration of Study from-to dates	Date of award	% of marks obtained
SSLC/10 th Std	State Syllabi	Karnataka Education Board	1995	1995	68
PUC	State Syllabi	Karnataka Education Board	1997	1997	65
Bachelors Degree	History, English Literature, Psychology	Karnatak University	1997-2000	2000	65
Masters Degree	English Literature	Karnatak University	2000-2002	2002	60
M.Phil	--	--	--	--	--
Ph.D	Fantasy and Children's Fiction in Modern India: A Study of Rabindranath Tagore and Ruskin Bond	Rani Channamma University	2013- 2018	24/6/2018	--
D.Sc./D.Litt	--	--	--	--	--
Other Qualifications (if any)	SLET	Kuvempu University	2006	2006	--

Record of Service:

Name of the institution	Designation	Permanent/ Temporary	Nature of work	Salary/Scale	Years
Karnatak Arts College, Dharwad	Guest Lecturer	Temporary	Teaching	450/- per class	2002-2004
SJMVS College for Women, Hubli	Part time Lecturer	Temporary	Teaching	3500/- per month	2005-2006
Chetan PU College, Hubli	Full Time Lecturer	Temporary	Teaching	6000/- per month	2006
Gogte College of Commerce, Belgavi	Lecturer of English	Permanent	Teaching and Research	UGC Scale	2008-2009
SSGFGC, Naragund	Lecturer in English	Permanent	Teaching and Research	UGC Scale	9/9/2009-5/2/2012
Rani Channamma University, Belagavi	Assistant Professor	Permanent	Teaching and research	UGC Scale	6/2/2012-till date

UGC recognized Orientation/Refresher/FDP/STC attended:

Nature of the Course / Summer School	Place	Duration	Sponsoring Agency
Orientation Programme	Karnatak University, Dharwad	16-6-2009 to 13-7-2009	UGC
Orientation Programme	Karnatak University, Dharwad	14-6-2011 to 11-7-2011	UGC
Refresher Course	University of Hyderabad, Hyderabad	12-8-2015 to 2-9-2015	UGC
Teacher Empowerment Training	Department of Collegiate Education, Karnataka	11-12-2011 to 17-12-2011	Government of Karnataka
Faculty Development Program on “Managing Online Classes and Co-Creating MOOCs”	MHRD, University of Delhi, Ramanujan College, Delhi	20-4-2020 to 6-5-2020	MHRD
Faculty Development Program on “Open Source Tools for Research”	MHRD, University of Delhi, Ramanujan College, Delhi	8-6-2020 to 14-6-2020	MHRD
Faculty Development Program on “Entrepreneurship, Incubation and Innovation”	MHRD, University of Delhi, Ramanujan College, Delhi	23-06-2020 to 29-6-2020	MHRD
Short Term Course on “Research Paper Writing”	HRDC, Gujarat University, Gujarat	24-5-2021 to 30-5-2021	Gujarat University
Refresher course on “Modern Trends in Literature: Thoughts and Discourse”	HRDC, Doctor Harisingh Gour Vishwavidyalaya, Sagar, MP, India	14-26 February, 2022	Doctor Harisingh Gour Vishwavidyalaya, Central University

Awards

- Best Student Counselor award by the Chairman, Department of Studies in English, RCU, 2013
- International award ‘Outstanding Woman in English’ by VIWA on the eve of International woman’s day, 2017
- Fellow, Summer Faculty Research Fellow Programme, IIT Delhi, 2023

• Books Published:

Sl. No	Books Published. (Title, Publisher and year)	ISSN/ ISBN No.	International /National /Regional
1	<i>Femismo: An Anthology of Poems</i> , Current Publications, 2020	978-93-90253-21-0	National
2	<i>Emasculating Masculinities: A Trajectory</i> , Studera Press, 2022	978-93-91854-12-6	National

• Research Projects

S.No	Title	Agency	Period	Principal Investigator	Grant
1.	Deconstructing Masculinity in the Select Poetry of Taslima Nasrin and Maya Angelou: A Comparative Study	RCU	June1, 2020 to May 31, 2021	Dr. Madhushri Kallimani	50,000

• Chapter published in Books:

S.No	Title, Publisher and year	ISSN/ ISBN No.	International /National /Regional	Editor /Author
------	---------------------------	----------------	-----------------------------------	----------------

1	<i>The Woman Protagonists who changed the course of English Literature</i> , in Anvil, a book on Women Empowerment by Victorious Publishers, 2013	978-81-924744-6-5	National	Author
---	---	-------------------	----------	--------

Articles Published

Title of the paper	Name of the journal	Year of publication	ISSN/ISBN No	Impact Factor
1. Status of Spoken English among future teachers of English- A Case study	Thematic Journal of English Language Teaching, A Peer-Reviewed International Research Journal	2011	2231-4873	--
2. The Absurd Heroes of Albert Camus' <i>The Outsider</i> and U.R Ananthmurthy's <i>Samskara</i> - A Comparative Study	Journal of ideas & ideologies, an International Interdisciplinary Journal of Social Sciences and Humanities	2013	2320-7744	--
3. Ecofeminism in Toni Morrison's <i>The Bluest Eye</i>	The Criterion: An International Journal in English	2014	0976-8165	--
4. Colonial Absurdism in Chinua Achebe's <i>Things Fall Apart</i>	International Journal of Higher Education and Research Society	2014	2349-0209	--
5. Exiled at Home: A Study of Chitra Divakaruni's "The Bats" and Mahaswetadevi's "Breast-Giver"	International Journal of English Language, Literature and Humanities	2015	2321-7065	2.137 UGC Approved
6. The Yesterday and Today of English: A Journey	International Journal of English Language, Literature and Humanities	2015	2321-7065	2.137 UGC Approved
7. <i>Samskara</i> as an Existential Novel: A Critique	International Journal of English Language, Literature and Humanities	2015	2321-7065	4.448 UGC Approved
8. Representation of 'New Woman' in	International Journal of	2016	2321-7065	4.448

Taslima Nasreen's Select Poetry	English Language, Literature and Humanities			UGC Approved
9. Being Ambedkar: The Need of the Hour	International Journal of Multidisciplinary Educational Research	2016	2277-7881	--
10. Teaching English Language through Literature: An Interpretation	Veda's Journal of English language & literature	2016	2349-9753	4.092
11. Representation of children in select children's narratives of Ruskin Bond	International Journal of English Language, Literature and Humanities	2017	2321-7065	5.7 UGC Approved
12. Representation of children in select stories of Rabindranath Tagore	Literary Herald	2017	2454-3365	3.019
13. Interrogating Religion and Diaspora in Hanif Kureishi's "My Son the Fanatic"	International Journal of English Language, Literature and Humanities	2018	2321-7065	5.7 UGC Approved
14. Interrogating the Aesthetics of Feminine in Tagore's "Fulfillment" and "The Fairy's Identity"	International Journal of English Language, Literature and Translation Studies	2018	2349-9451	5.9745 UGC Approved
15. Revisiting Masculinities through Femininity: A Critique on Tagore's <i>Home and the World</i>	International Journal of English Language, Literature and Humanities	2018	2321-7065	5.7 UGC Approved
16. Life on the Salt Water: An Exploration of John Masefield's Select Poems	The Investigator	2018	2454-3314	--
17. Deconstruction of Men in Taslima Nasrin's 'At the Back of Progress' and 'Happy Marriage'	Literary Herald	2018	2454-3365	3.019
18. Death as liberation to disability: A Critique on the movie "Guzarish"	International Journal of English Language, Literature and Humanities	2019	2321-7065	5.7 UGC Approved
19. Delineating the Dalit Psyche in Meena Kandasamy's Select Poetry	Literary Herald	2019	2454-3365	4.727
20. Representation of men and masculinity in Agha Shahid Ali's 'Snowmen'	Veda's Journal of English language & literature	2020	2349-9753	4.092

21. ‘Stopping by the Snowy Woods On a Snowy Evening’ by Robert Frost and ‘Because I could not Stop for Death’ by Emily Dickinson: A Comparative Study	International Journal of English Language, Literature and Humanities	2020	2321-7065	4.287
22. Exploring Bhima’s Anima in <i>Second Turn</i> : A Study	International Journal of Research and Analytical Reviews	2020	2348-1269	5.75 UGC Approved
23. From Patriarchy to Liberty: The Shades of Feminism in Kishwar Naheed’s Select Poetry	International Journal of Research and Analytical Reviews	2020	2348-1269	5.75 UGC Approved
24. Treading on the Trajectory of Masculinity: A Critique	IJRAR	2021	2348-1269	5.75
25. Emasculating Masculinity in “They Went Home” by Maya Angelou and “Acquaintance” by Taslima Nasrin: A Study	International Journal of English Literature and Social Sciences	2021	2456-7620	5.553
26. “I can be Gay but not Black”: Juxtaposing Race and Gender in Pat Parker’s “My Lover is a Woman”	IJEMR	2022	2277-7881	7.816
27. Revisiting the Children’s Literature: A Critique	IJELR	2022	2349-9451	5.9745
28. Diaspora, Indian Women and the movie <i>Queen</i> : A Perspective	IJOES	2022	2581-8333	5.432

29. Decoding the Nuances of Children's Fiction: An Exploration	IJELR	2023	2349-9451	5.97
30. Tracing the Genesis of Childhood and Disappearance of Child: A Perception	IJOES	2023	2581-8333	6.817
31. Eco-Philosophical Perspectives in the Select Poems of Gary Snyder: A Critical Exposition	IJELS	2023	2456-7620	5.96
32. The Meaningless Motherhoods of Dalit Women: A Perspective in Dalit Literature	IJRE	2024	2664-8725	8.00
33. Deciphering the Politics of Language in Select Poems: A Contemplation	IJELS	2024	2456-7620	5.96
34. Exploring the ecophilosophical dimensions in the poetry of Mamang Dai and Gary Snyder: A comparative study	IJRE	2025	2664-8725	8.00
35. Anthropomorphism in the Animal Fantasy World of E.B. White's <i>Charlotte's Web</i>	IJOES	2025	2581-8333	8.175
36. Interrogating the Patriarchal Politics and Foil Women in Indian Epics	LangLit	2025	2349-5189	5.61

37. Deconstructing Mythology: A Comparative Study of Shurpanakha and Medussa	IJOES	2025	2581-8333	6.187
38. Interpreting the Select Australian Aboriginal Poetry: A Critique	IJELS	2025	2456-7620	5.96

Papers presented:

2008-2009

1. Presented a paper “Teaching and Communication Skills” at the National level seminar on “Communication and Presentation Skills-Today’s Need’, at JSS Arts College, Gokak, on 17-18/10/2008
2. Presented a paper “Teaching English” at the State Seminar on “Challenges of Teaching and Learning English” at Divekar College of Commerce, Karwar, on 6/4/2009
3. Presented a paper on “Personality Development” at One day State Seminar on “Personality Development and Communication Skills” at SSGFGC, Naragund, on 31/10/2009

2014

1. Presented a paper “Colonial Absurdism in Chinua Achebe’s Things Fall Apart” at the International conference on “Fourth world literature & culture”, Higher Education Society, Pune on 12th & 13th September, 2014

2. Presented a paper “Ecofeminism in Toni Morrison’s The Bluest Eye” at the International conference on “Towards Ecocultural Ethics: Recent trends and future directions” at BITS Pilani, Goa, on 9,10,11/10/2014

2015

1. Presented a paper “Exiled at Home: A study of Chitra Divakaruni’s The Bats and Mahaswetadevi’s BreastGiver’ at the International conference on Transitions: Literature, Language and Culture’, Garden city college, Bangalore on 6-7/2/2015
2. Presented a paper ‘Children’s Literature as a Literature as an emerging research area”, at the National conference on ‘Perspectives in Research Methodology: English Literature and Language’, Kolhapur on 25/3/2015
3. Presented a paper “Bold and the Beautiful: A study of women epitomes in English literature” at the State conference on ‘Women in Text and Context’, Dharwad on 28/3/2015
4. Presented a paper on ‘The Absurd heroes of Albert Camus’ The Outsider and U R Ananthmurthy’s Samskara: A Comparative Study” at the International conference on ‘New trends in Humanities, Gender and Culture’, Mumbai on 9-10/10/2015

2016

1. Presented a paper “Representation of ‘New Woman’ in Taslima Nasreen’s Select Poetry” in Two Day National conference on ‘Changing trends in the Teaching of English and Literatures in India’ on 26 & 27 February, 2016 at KUD.
2. Presented a paper “Teaching English Language through Literature: An Interpretation” at the International ELTAI conference on ‘Content-Based Instruction and Learning: Redefining the English Language Curriculum’ from 30th June-2nd July, 2016 at Vasavi College of Engineering, Hyderabad
3. Presented a paper “The conflict of colonialism in select Australian poetry” at the National conference on ‘Human Conflicts reflected in global English literatures’ on 2nd October 2016 at Yashawantarao Mahavidyalaya, Warananagar, Kolhapur
4. Presented a paper “Being Ambedkar: The Need of the Hour” at the International conference on ‘Creating Better World: Dr. B. R. Ambedkar’s Vision and Perspectives’ from 4th to 6th October 2016 at KUD
5. Participated in Focus Group Discussion on ‘Women Employees of Higher Education in Karnataka: Struggles and Success’

2017

1. Presented a paper “Representation of children in select stories of Rabindranath Tagore” at the International conference on ‘(His)tory, Her-Story, and Other Narratives: Revisions and Reinterpretations in Story-Telling’ at REVA university, Bengaluru on 3/4-2-2017.
2. Presented a paper “Cultural resistance Wole Soyinka’s Death *and the King’s Horseman*” at the International conference on ‘Literature and Culture in the Perspective of Globalization’ at Mahvir Mhavidyalaya, Kolhapur on 27/28- 1-2017.

2018

1. Presented a paper “Interrogating Religion and Diaspora in Hanif Kureishi’s “My Son the Fanatic” at the International conference on “Major Writers and Literary Movements: Exploring Last Three Decades of Globalization” held at Osmania University, Hyderabad on 8-10 February, 2018.
2. Presented a paper “Life on the Salt Water: An Exploration of John Masefield’s Select Poems” at the International conference on “Nautical Literature” on 3rd & 4th August, 2018 at Nanjil Catholic College, Kaliakkavilai.
3. Presented a paper “Deconstruction of Men in Taslima Nasrin’s “At the Back of Progress’ and “Happy Marriage” at the International conference on “Women Studies, Language, Culture and Social Sciences” at Carmel College for Women, Nuvem on 28th& 29th December, 2018.

2019

1. Presented a paper “Revisiting the Dalit Defense Mechanism: A Critique on Meena Kandasamy’s ‘We Will Rebuild Worlds’ and ‘This Poem Will Provoke You’, at the International conference on “Reflections on Gender Equality, Feminism and Language Studies” by IMRF, at Mysore on 14-15/6/2019
2. Presented a paper “Exploring the Sexuality in Agha Shahid Ali’s poems ‘At the Museum’ and ‘Snowmen’ at the International conference on ‘Right to English’ by ELTAI at Amity University, Noida from 9-12th October, 2019.

2020

1. Presented a paper “Freedom as Hu(Wo)man Value: A Critique on Maya Angelou’s poem ‘Still I Rise’, at the International conference organized by Indian Society for Commonwealth Studies and Osmania University, Hyderabad, from 3rd March to 5th March 2020.
2. Presented a paper “Revisiting the South Asian Feminism in Kishwar Naheed’s ‘Who Am I?’” at the Virtual International Conference on ‘Multiple Dimensions

of South Asian Literary Imagination: Classic to Contemporary' organized by Royal University, Bhutan, from 10-12th September, 2020.

3. Presented a paper "Ecofeminism in Kishwar Naheed's 'The Grass is Really Like Me'" at the International Virtual Conference on 'Gender Studies' organized by Lavender Literary Club, India, from 16-18th September, 2020.

2021

1. Presented a paper "The Zenith of Womanhood in Maya Angelou's "Woman Me": A Critique" at the Three Day International virtual conference on "Women, Education and Women's Right" organized by Cape Comorin Trust, India, from 21-23 January, 2021. (Online)
2. Presented a paper "Revisiting Masculinity in Taslima Nasrin's "Acquaintance", at the International conference on "Women's Empowerment and Leadership", 12-13 March, 2021, organized by IMRF. (Online)
3. Presented a paper "A Rendezvous with Tagore and his Children" at a two day International virtual conference on "Children and Childhood: Imaginaries in Indian and Other Asian Children Literature and Film" organised by Dept. of English and Cultural Studies, Christ University, Bengaluru on 11-12 November, 2021.

2022

1. Presented a paper "The Haunting Memories of a Dalit: Revisiting Dalpat Chauhan's Untouchable" at International conference on Interdisciplinary Perspectives on Memory Studies, Storytelling and the Impact of Digital Technologies, on 24-25th November, 2022, at VNRVJIET, Hyderabad in association with Loughborough University, UK.

2024

1. Presented paper titled "The Defense of the Dalits: A Voice of Protest in the select poems of Meena Kandasamy" at the National Conference on "Indian Subaltern Aesthetics: Comparative Readings" at University of Hyderabad, from 24th to 25th Jan 2024.
2. Presented a paper titled "Delineating the violence against women in the select Indian cinemas: A Critique" at the two day International conference on "Global Perspectives on Gender Based Violence-Intersectionality and Interdisciplinary Space" at REVA University, Bengaluru, from 4th-6th December, 2024.

2025

1. Presented a Paper titled “A Comparative Critique of Eco-Philosophical aspects in the poetry of Mamang Dai and Rabindranath Tagore” at the two day International conference on “Green Tagore: Ecology, Culture and Sustainable Development” organized by Dept. of English, Jadavapur University, Kolkatta.

Sessions Chaired:

- National Seminar on “The Cultural Turn in Translation Studies” at Lingaraj College on 24th February, 2018
- International conference on “Nautical Literature” on 3rd & 4th August, 2018 at Nanjil Catholic College, Kaliakkavilai
- International conference on “Reflections on Gender Equality, Feminism and Language Studies” by IMRF, at Mysore on 14-15/6/2019
- Resource Person, on the topic ‘Writing Skills’ at the two day workshop on ‘Approaches to Creative writing and Soft Power for the English Teachers’ at SDVS Sangh, Sankeshwar, on 1st February 2020
- Chaired a Session at International Web-Seminar on “Trends and Ethical Concerns in Research Methodology and Methods”, at RCU, Belagavi, on 12th July, 2020.
- Delivered a special lecture on “Communicative English” at Dept. of Geography, RCUB on 10th Feb, 2021.
- Resource Person, Session I, State level Workshop on “Grammar for Competitive Exams” on 28th October, 2021 at Sangolli Rayanna College, RCU, Belagavi.
- Moderator, Session IX, Four Days Hybrid Mode Workshop on “Research and Publication Ethics” organized by PMEB, Dept. of Library Science, RCU, on 30th December, 2021.
- Delivered a plenary session at Mumbai Munster Institute of Advanced Studies, on the occasion of International Interdisciplinary conference on “India 75: Reflections on and from the Indian Diaspora” from 24th to 26th August, 2022, on the subject “Diaspora and the Indian Women: A Feminist Critique on the movie *Queen*”.
- Resource Person, Special Lecture Series, Dept. of Social Work, RCU on the topic “Effective Listening and Communication Skills” on 5th March, 2024.
- Resource Person, Special Lecture Series, Dept. of Social Work, RCU, on the topic “Effective Communication and Listening Skills” on 17th February, 2025.
- Resource Person, Induction Programme, Department of Criminology & Criminal Justice, RCU, on the topic “How English language Shapes a Strong Personality”, on 13th October, 2025.

Workshops /Seminars/Special lectures Conducted:

- Organising Secretary, “A National Seminar on Communication Skills and Personality Development”, SRFGCC, Naragund, 2009
- Organizing Member, National Seminar on ‘Women and Creativity: Possibilities and Perspectives’, RCU

- Coordinator, Workshop on 'How to Pass NET&SLET', Dept. of PG Studies in English, Sangolli Rayanna College, Belagavi on 5/5/2018
- A Special lecture on the topic "Orientalist Reading of V.S.Naipaul's *India: A Wounded Civilization*", on 16th November 2018 by Dr. Nagesh Doogannavar, Assistant Professor of English, Vijaya First Grade College, Pandavapura.
- A Special lecture on the topic "Reading Poetry" on 23rd May 2019 by Dr. Gurudevi Huleppanavarmath, Head, Dept. of English, Lingaraj College, Belagavi.
- Organising Secretary, One Day National Workshop on "Research Methodology" organized at Dept. of Studies in English, RCUB, on 21st January, 2021.
- Coordinator, Special Lecture on "Importance of Languages in NEP-2022", at Dept. of Studies in English, RCU, on 11th January, 2022.
- Organising Secretary, Two Day Workshop on "Internet Writing and Translation", at Dept. of Studies in English, RCU, on 27-28/ May/2022.
- Coordinator, Special Lecture on "English for Competitive Tests" at Dept. of Studies in English, RCU, on 2nd June, 2022.
- Organising Secretary, Special Lectures, at SRFGCC, on 13th February, 2023.
- Organising Secretary, Woman's Day, at SRFGCC, on 22nd February, 2023.
- Organising Secretary and Coordinator, Workshop on "Career Scope in English" and 'Alumni Meet' at Dept. of English, RCU, on 27th July, 2024.
- Organiser, "Environmental Awareness Day", on 17th January, 2025.
- Organiser, Interdisciplinary Lecture Series, 2025.

Workshops and Seminars Attended:

1. Attended Two days National Seminar on 'Impact of Corporate Retailing on Small Traders' at Gogte College of Commerce, Belagavi on 23-24/9/2008
2. Participated in One day Interactive Workshop on 'English- From the Classics to the Globalised World' at S.K. Arts College, Hubli, on 29/3/2009
3. Attended One day workshop on 'New Challenges in teaching English Language through Literature', at Maharaja's College, Mysore, on 6-7/3/2010
4. Attended a Two day most powerful training program for Teachers at Adept Institute of Management Studies and Research, Dharwad, on 26-27/3/2011
5. Attended One day National Seminar on 'Problems of the Aged', at SSGFGC, Naragund, on 18/2/2012
6. Attended One day Workshop on 'Modern Woman: Challenges and Perspectives', at Rani Channamma University, Belagavi, on 12/3/2012
7. Attended the National Seminar 'TAGORE-150', at Dept. of Studies in English, Rani Channamma University, Belagavi, on 11-12/4/2012
8. Attended a Workshop on 'Language Textbooks' at Rani Channamma University, Belagavi, on 14-19/5/2012

9. Attended Faculty Development Programme on 'Research Methodology and Statistical Analysis', at Jain College of MCA& MBA, Belagavi, on 5-6/10/2012
10. Attended a One day Workshop on 'Train the Trainer Programme in Soft Skills' at B.K. College, Belagavi, on 7/8/2013
11. Attended One day 'Faculty Development and Orientation Programme', at Rani Channamma University, Belagavi, on 24/10/2013
12. Participated in the National Seminar on 'Women Empowerment During 21st Century in India' at Rani Channamma University, Belagavi, on 22-23/11/2013
13. Attended the National Seminar on 'A K Ramanujan and the Postcolonial Theory and Practice of Translation', at Lingaraj College, Belagavi on 1-2/3/2014
14. Attended One day Faculty Development Programme on "Research Methodology, Teaching Methodology and Motivational Skills", at Sheikh Engineering College, Belagavi, on 15/3/2014
15. Attended One day Workshop on "Right to Information Act: Retrospect and Prospect", at HRDC, University of Hyderabad, Hyderabad on 14/8/2015
16. Attended the International conference on "Green Banking for Green Industry and Green Economy" at Rani Channamma University, Belagavi on 12,13/2/2016
17. Attended One day Workshop on "A Precursor for Quality Assessment", at Rani Channamma University, Belagavi, on 17/3/2016
18. Attended One day National Seminar on "Women and Creativity: Possibilities and Perspectives", at Rani Channamma University, Belagavi, on 22/3/2016
19. Participated in Focus Group Discussion as a part of Research Project "Women Employees of Higher Education in Karnataka: Struggles and Success", ICSSR, at Rani Channamma University, Belagavi, on 24/8/2016
20. Attended One day State level Seminar on "Women and Entrepreneurship" at Rani Channamma University, Belagavi, on 21/3/2017
21. Attended a National Seminar on "The Cultural Turn in Translation Studies" at Lingaraj College on 24th February, 2018.
22. Attended a National seminar on "Belagavi Jilleya Shasana Sampada" at SRFFGCC, Belagavi on 13th April, 2018.
23. Attended a National Workshop on 'Research Methodology' on 29th April, 2019, Dept. of Studies in English, RCU
24. Attended one day workshop on 'Revised Accreditation Framework-An Overview' on 24-1-2020, at RCU, Belagavi.
25. Attended a National Webinar on "Equality and Social Sciences in India" by Prof. Gopal Guru, organized by Govt. First Grade College, Bellavi, on 1st August, 2020.
26. Attended a one day workshop on "Reference Management" on 6th January, 2021 at RCUB, organized by IQAC.
27. Attended a University level Workshop on "Proposals for Research Grants: Effective Drafting and Presentation Skills" conducted by PMEB, RCU, on 9th November, 2021.
28. Attended one day workshop on "An insight into Intellectual Property Rights and Patent Filing Process" organized by IQAC, RCU, on 10th December, 2021.
29. Attended all the programs conducted by RCU till 2023.
30. Attended Two days FDP on "Navigating Rani Channamma University to Excel in Academics and Research" on 28th and 29th May 2024 at Smart City, Belagavi.

31. Attended Workshop on “UG Syllabus” by RCU at Gogte College of Commerce, Belagavi on 30th May 2024.
32. Attended one day workshop on “Contemporary trends in Research and Publications” by RCU on 28/6/2024, at Gogte College of Commerce, Belagavi.

Additional Duties:

- Member, Doctoral Committee, RCU
- Research Guide, Dept. of English, RCU
- Chief Superintendent, Semester Exams, RCU, 2025
- Nodal Officer, She Box Portal, RCU, 2025
- Local Head, Dept. of Studies in English, SRFGCC, Belagavi
- Member, LIC, RCU, 2023,24
- Nodal Officer, Seva Sindhu, RCU 24-25
- Nodal Officer, Divyanga Empowerment Cell, 2025
- Member, BoS, Dept. of English, RCU
- Chairperson, BoE, Dept. of English, RCU
- Chairperson, NEP Workshop Committee, RCU
- Member, Internal Complaints Cell, RCU
- Member, Website Committee, RCU
- Member, Prospectus Committee, RCU
- Member, Criteria I, NAAC, RCU
- Coordinator, Alumni Association, Dept. of English, RCU, 2017, 2023-
- Member of Board of Studies in English [UG] of Lingaraj Autonomous College, Belgaum
- External Evaluator, PG Exams, Lingaraj College, Belagavi
- Member, Department Council, RCU
- Internal Examiner, PG Final Exams
- External Evaluator, PG Evaluation
- Member, Grievance & Anti Sexual Harassment Cell.
- Member, Invitation Committee for Convocation
- Member, Women Empowerment Cell
- Supervisor, PG Final Exams
- Member, Criteria II, NAAC, RCU
- Coordinator, Internal Examinations
- Coordinator, Department Cultural Activities
- Coordinator, Departmental Study Tour
- Coordinator, Alumni and Parent Teacher Association
- Executive member, SC/ST Association, RCU
- Executive member, Teachers’ Association, RCU
- Coordinator, NAAC, Siddeshwar Govt. First Grade College, Naragund
- Coordinator, UGC, Siddeshwar Govt. First Grade College, Naragund
- Coordinator, Ladies Cell, Siddeshwar Govt. First Grade College, Naragund

- Coordinator, SC/ST Cell, Siddeshwar Govt. First Grade College, Naragund

Extended duties

- External Examiner for MPhil, Dept.of English, University of Mumbai, 2022
- Examiner for Junior Assistant and Assistant Manager post for Urban Cooperative Bank, 2022-23
- Judge, Essay Competition, Dr. B.R.Ambedkar Study Chair, RCU, 2022
- External Examiner, BA(Hons), Karnavati University, Gujrat, April 2023
- External Examiner, BA(Hons), Karnavati University, Gujrat, October 2023
- Judge, Debate Competition, Women Empowerment Cell, RCU, 2024
- Subject Expert for the interviews of Assistant Professors, RPD& JSS, Belagavi, 2024
- Subject Expert, AGP, RCU 2023-24
- External Adjudicator, PHD, Manonmaniam Sundarnar University, Tirunelveli 24-25
- Member, BoE, Dr.B.R.Ambedkar Studies Chair, RCU, 2024
- Subject Expert, Guest Faculty Recruitment, PG Center, Bijapur, RCU, 2025

Outreach Activities:

- I have financially adopted an HIV positive girl since 2014 at Mahesh Foundation, Belagavi.
- I have been an active donor at Hejje, a Woman's Organization and lending a helping hand for the upliftment of women.
- Donated books to Mahesh Foundation, 2023-24
- Donated ration to Ashraya Foundation. 2024-25

Articles selected as reference in Syllabus:

- 'Samskara as an Existential Novel: A Critique' selected as reference in syllabi of Department of English, Mangalore University, Mangalore
- An article has been published on my poetry anthology *Femismo* by Prof. Kavita Kusugal, titled "*Femismo: Feminism of the New Woman*".

Membership in Professional Bodies:

- International Association for Commonwealth Literature and Language Studies (IACLALS)
- Comparative Literature Association of India

